

**El Sereno High School Assignment and Work Record Form**

Photography

Name	Subject: Photography	Course Code # 330701F
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Resources: John Hedgecoe's Complete Guide to Photography	Start date	Due date
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*Objective: Explore the uses of perspective, an art element, in photography and produce original photographs from these observations. (Standard 1 & 2: Artistic Perception and Visual Arts Participation).  
Develop vocabulary to describe perceptions. (Standard 1 Language of Visual Arts).  
Articulate the process and rationale for refining and reworking one of their own works of art. (Standard 4.4)*

**ASSIGNMENT 4:**

- Read** "Perspective in photographs" (pp 72, 73). (Take Cornell Notes)  
**Take and submit** a series of five (5) photographs that each make a strong use of a different type of perspective: *linear, aerial, overlapping forms, diminishing scale and differential focus*.  
**Make an entry** in your Photo Journal comparing these types of perspective. What did you notice? What should you remember? What could you do better? Describe the light: quality, direction, intensity.
- Read** "Fore-, middle and background" (pp 74, 75). (Take Cornell Notes)  
**Take** a series of three (3) photographs that stress, individually, the *foreground, middle ground and background* of your compositions. One photograph for each.  
**Make an entry** in your Photo Journal describing your observations on the above experiment. What did you notice? What should you remember? What could you do better? Describe the light quality, direction, intensity.
- Read** "Using frames in photographs" (pp 76, 77) (Take Cornell Notes)  
**Take and submit** a series of three (3) exposures that use frames to point the eye. Interpret "frames" as broadly as possible.  
**Make an entry** in your Photo Journal describing your approach. What did you notice? What should you remember? What could you do better?
- Read** "Using unusual viewpoints" (pp 78, 79) (Take Cornell Notes)  
**Take and submit** a series of three (3) photographs taken from a viewpoint that challenges our normal perception of the subject. Think about how to interpret your subjects, spending time working out shooting angles and lenses.  
**Make an entry** in your Photo Journal discussing your choices.
- Read** "Emphasizing elements" (pp 80, 81) (Take Cornell Notes)  
**Take and submit** a series of three (3) photographs of an open area with a broad sweep of uncluttered horizon. Photo #1 should have the horizon centered in the frame. Photo #2 should have the horizon one-third from the bottom (emphasizing the sky); and Photo #3 should have the horizon one-third from the top of the frame (emphasizing the ground).  
**Make an entry** in your Photo Journal comparing your results comparing the different moods or atmospheres in each shot.
- Study** for test: Vocabulary: *perspective, linear perspective, aerial perspective, overlapping forms, diminishing scale, differential focus, foreground, middle ground, background, composition, rule of thirds, frames*. What are the non-technical compositional devices at your disposal? (pp74) How might an unusual angle "challenge our perceptions of a subject?" Explain the Rule of Thirds.

**All photographs must be delivered digitally (as jpegs) or printed and given to the teacher before the due date.**

Projects/special activities/study methods: \_\_\_\_\_

Evaluation method: Notes   Photographs   Journal   Test

Teacher comments/grade: \_\_\_\_\_

Attendance credit \_\_\_\_\_ Teacher's signature \_\_\_\_\_ Date \_\_\_\_\_

Next meeting(s): Frequency weekly   Manner in person   Place SJ / Enc.   Time \_\_\_\_\_