

Name:

Teacher:

Class:

Date:

The Count of Monte Cristo MultiGenre PROJECT

"One's work may be finished someday, but one's education never." - Alexandre Dumas

In order to continue your education of the characters from the novel, *The Count of Monte Cristo*, you will be participating in a Multigenre Project. A Multigenre Project "is a collage of writing and artistic expression with an overarching theme that engulfs and informs the reader" ("The Multigenre Research Paper"). Your project will focus on one of the characters from the novel.

Each student will partner with another class member to complete the project (see specifications below) and will then present the project to the class through an oral presentation. Although you are working with a partner, each member of the group will be graded separately based on the work he/she completed.

Learning Target I will be able to _____ strong _____
to _____ as well as _____
drawn from the text

Partner _____ **Character** _____

Specifications – Projects should be in the following order:

- Introduction:** Serves as a guide to the reader, helping the reader understand the character and his/her importance to the novel. It should be written as a letter. **Must be typed, 12 pt. font.**
- Table of Contents:** Provides an overview of the project and a title for each document. Includes page numbers.
- Case Study:** A Case Study is an in-depth study of a person. In a Case Study, nearly every aspect of the subject's life and history is analyzed to seek patterns and causes for behavior. You will be **characterizing** your subject, analyzing his/her life, and assessing his/her current problems. All work **must be typed**. You must also include a **minimum of 5 vocabulary words**.
- Timeline:** Choose a minimum of **6 major events** from the novel that involve your character. Create a Timeline incorporating these **events**. Each **event** should be represented on the Timeline by a colorful picture. Writing on the Timeline **must be typed**.
- How-To Instructions:** You will need to determine one of your character's **motivating** forces. What emotion drives your character's actions? (love, vengeance, hatred, jealousy, fear, hopelessness, etc.) Once you have determined a **motivating** force, you will create a How-To Instructional Manual. You should have a **minimum of 5 steps outlined** in your manual. Instructions should relate to your character's driving emotion (i.e. How To Achieve Vengeance). Instructions **must be typed** and should include a **minimum of 3 vocabulary words**.
- Two-Voice Poem:** A Two-Voice Poem is written for two people to perform. The poetry usually has two columns - one for each person who is reading the poem. Each person reading the poem reads the text in one of the columns. Sometimes, the poet wants the two readers to say something at the same time; so the poet writes the words on the same line in each column. These poems often sound like a dialogue for two people. For this genre, you will be focusing on a major **conflict** (internal or external) that your character faces in the novel. This **conflict** will be the inspiration for your poem. Poem **must be typed** and should include a **minimum of 2 vocabulary words**.

7. **Greeting Card:** Choose a **symbol** that is representative of your character. Then, determine what type of a Greeting Card would best fit the **symbol** (i.e. Sympathy, Congratulations, Best Wishes, Get Well Soon, Graduation, Happy Anniversary, Thank You, etc.). A **colorful symbol** should be located on the front of the card (printed, drawn, or glued) and a **relevant message should be typed** on the inside of the card. The message should be a **minimum of 7 sentences**. Remember to address the person the card is for and to sign the name of the person the card is from.
 8. **Song Lyrics:** Choose a **theme** that your character learns or helps teach to another character through the course of the novel. Then, find a Song that encompasses the **theme**. **Type up the lyrics** and **highlight the theme** in the Song.
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9. **Notes:** This section is where you provide your factual evidence from the novel to support your genre interpretations. You will need to provide specific evidence, quotes from the text, that are properly cited using MLA formatting, and descriptions explaining your interpretations. **Must be typed, 12 pt. font. Genres will not be accepted without Notes.**
 10. **Reflection:** Both team members must write a reflection about the project. In the reflection you may discuss: the thought process, the genres, the teamwork, the creativity, the organization, etc. **Must be typed, 12 pt. font.**
 11. **Packaging:** Your project should be “packaged” in a theme that best fits your character (personality, occupation, interests, etc). Be creative! Some ideas might be: a ship’s log, a police report, a patient file – the options are endless!
 12. **Presentation:** Partners will present their Multigenre Project to the class through a Google Docs presentation. An iPad will be used during the presentation to scroll through the slides. Student knowledge about the topic will be evident through eye contact and familiarity with each genre.

| <h1>RUBRIC</h1> | 8 Stellar | 7 Good | 6 Adequate | 5 Inadequate |
|--|---------------------|------------------|----------------------|------------------------|
| Introduction: Helps the reader understand the character and his/her importance to the novel. Written in letter format. Typed. | | | | |
| Table of Contents: Provides a title for each document. Includes page numbers. | | | | |
| Genre #1: | | | | |
| Genre #2: | | | | |
| Genre #3: | | | | |
| Notes: Factual evidence (quotes) from the novel is used to support your genre interpretations. Quotes are properly cited using MLA formatting and descriptions are given to explain your interpretations. Typed, 12 pt. font. | | | | |
| Reflection: Reflection about the project. Typed, 12 pt. | | | | |
| Conventions: Correct conventions - spelling, punctuation, and capitalization. No missing words. Indented paragraphs. Pages numbered. | | | | |
| Packaging: Creatively “packaged” in a theme that best fits your character. | | | | |
| Presentation Delivery: Lively and energetic. Voice is audible. Knowledge of the topic is apparent through eye contact and flow. | | | | |
| Presentation Slideshow: Visuals were created using Google Docs. Clear, non-pixelated images. Black or white background. Large, bold titles. | | | | |