

Getting at Authors' Style

Excerpt from **The Tempest** (IV.i.76-83)

Hail, many-colored messenger, that ne'er
Dost disobey the wife of Jupiter;
Who with thy saffron wings upon my flow'rs
Diffusest honey-drops, refreshing show'rs,
And with each end of thy blue bow dost crown
My bosky acres and my unshrub'd down,
Rich scarf to my proud earth – why hath thy Queen
Summon'd me hither, to this short-grass'd green?

Excerpt from **The Tempest** (IV.i.148-158)

Our revels now are ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

How does
the author use:

Give some examples here:

Sensory Images?	
Figurative Language? Similes, Metaphors, Personification, Idioms, Hyperbole	
Vivid Verbs?	
Amazing Adjectives?	
Difficult Vocabulary?	
Rhyme Scheme? Meter?	
Allusions?	
Parallelism?	
Alliteration?	