

Name:

Teacher:

Class:

Date:

# Lamb to the Slaughter

## NOTES

### 1. What are our Learning Targets?:

- I will be able to \_\_\_\_\_ and \_\_\_\_\_ the impact of \_\_\_\_\_ in a text.
- I will be able to \_\_\_\_\_ how a \_\_\_\_\_ and \_\_\_\_\_ effects such as \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
- I will be able to \_\_\_\_\_ how \_\_\_\_\_ affects \_\_\_\_\_.

### 2. Irony:

### 3. Foreshadowing:

### 4. Suspense:

### 5. Surprise Factor:

### 6. Tension:

#### A. How Author's Create Tension

- Pacing –
- Sentence Structure –
- Dialogue -

### 7. Tone:

#### Words That Describe Tone

Amused	Humorous	Pessimistic
Angry	Informal	Playful
Cheerful	Ironic	Pompous
Horror	Light	Sad
Clear	Matter-of-fact	Serious
Formal	Resigned	Suspicious
Gloomy	Optimistic	Witty

# APPLICATION

**I. Irony:** Explain the **irony** found in each of the items from the slideshow.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**II. Foreshadowing:** After viewing the movie clip, list **5 clues** that help us to realize that Bruce Willis' character is dead.

- 1.
- 2.
- 3.
- 4.
- 5.

**III. Suspense and Surprise Factor:** Read the "The Story of an Hour" and record examples of **Suspense** included in the text. What **Surprise Factors** did the author also incorporate?

## Examples of Suspense

- 1.
- 2.

## Surprise Factors

- 1.
- 2.

**IV. Tension:** Find examples of **tension** in the story through the author's use of: Pacing, Sentence Structure, and Dialogue.

## Pacing:

## Sentence Structure:

## Dialogue:

