

**How does Dahl describe
Mary's **characteristics**?
What textual evidence
does the author use to
describe Mary and her
house in order to
achieve this effect?**

**What is Mary's
motivation for
being such an
attentive wife?**

What **clues** has the author given to the readers that Patrick is about to give Mary some disturbing news? How does Dahl create **tension** in this scene?

**What can you tell
about Mary's
relationship with
her husband from
this dialogue?**

Fill in the blank:

“The **tone** at this point in the story is one of _____.”

**Cite examples
from the text to
support your idea.**

**Patrick seems to be
conflicted when he
tells Mary his news.
What seems to be
Patrick's biggest
concern as he
delivers the news?**

What does the following passage foreshadow?

“...she saw him standing over by the window with his back to her, and she stopped.”

**How does Mary
respond to the
unexpected changes
in her life? What
does this reveal
about her character?**

**Why is Mary's
violent action so
unexpected? What
evidence in the
text makes her
action surprising?**

**Explain why this
passage is **ironic**?**

How does this

***irony* create**

***suspense* in**

***the story*?**

Why is it **ironic when
Mary asks the police
officers to do her a
“small favor” and
eat the lamb? How
does Dahl assure his
readers understand the
irony of this event?**

**Think about the biblical
allusion of the phrase
“going like a lamb to the
slaughter.” Why does
Dahl title his story “Lamb
to the Slaughter?” Who
is the “lamb” in the
story? Who, or what, is
being “slaughtered”?**

At the end of the story Mary giggles. What kind of **tone does this action create? Explain how this action supports your opinion.**