

# Footnotes

1. **Red:** Scarlet or red is a sexually vibrant and suggestive color. At one time, it was not worn by morally upright women thanks to its sinful symbolism. It is also the color of blood.
2. **Little Red Riding Hood:** The red riding hood is a popular and familiar symbol to much of Europe and North America. In the height of portraiture in the nineteenth century, many young daughters of wealthy families were painted wearing red capes or hoods.
3. **Go, my dear, and see how your grandmother is doing:** In Charles Perrault's version of the tale, the mother simply instructs the young girl to take the items to her grandmother. The Grimms, however, added an admonition from the mother to not stray from the path, adding a moral message to children.
4. **Cake, and this little pot of butter:** These are the food items originally described by Charles Perrault. Later versions have included other food items, most often a bottle of wine.
5. **Wolf:** The wolf has become a popular image in fairy tales thanks to this tale and *The Tale of the Three Little Pigs*. The wolf is a common predator in the forest and thus is a natural choice for the story unlike the witch, ogre or troll found in other tales.
6. **Ate her up in a moment:** In some versions of the tale, the wolf swallows the grandmother whole, foreshadowing her rescue by a huntsman later.
7. **Come get into bed with me:** Most of the later versions of the tale omit this element of the story due to its sexual connotations.
8. **"Grandmother, what big arms you have!":** These exclamations are a favorite story element for tellers and listeners. They are an excellent story building tool, creating anticipation and horror for the listener/reader as Little Red Riding Hood realizes she is not talking to her grandmother.
9. **Ate her all up:** In Perrault's version, Little Red Riding Hood is not rescued but actually dies at the end of the story. The terrifying ending makes the story more realistic and solidifies his advice to not talk to strangers.

The Grimms offer a different ending in which a huntsman happens by and rescues the grandmother and Little Red Riding Hood by disemboweling the wolf. The two females escape from the wolf unharmed. The huntsman then sews rocks back into the wolf's stomach for punishment.