

Name:

Teacher:

Class:

Date:

# OF MICE AND MEN

## character STUDY

"I wonder how many people I've looked at all my life and never seen." - John Steinbeck

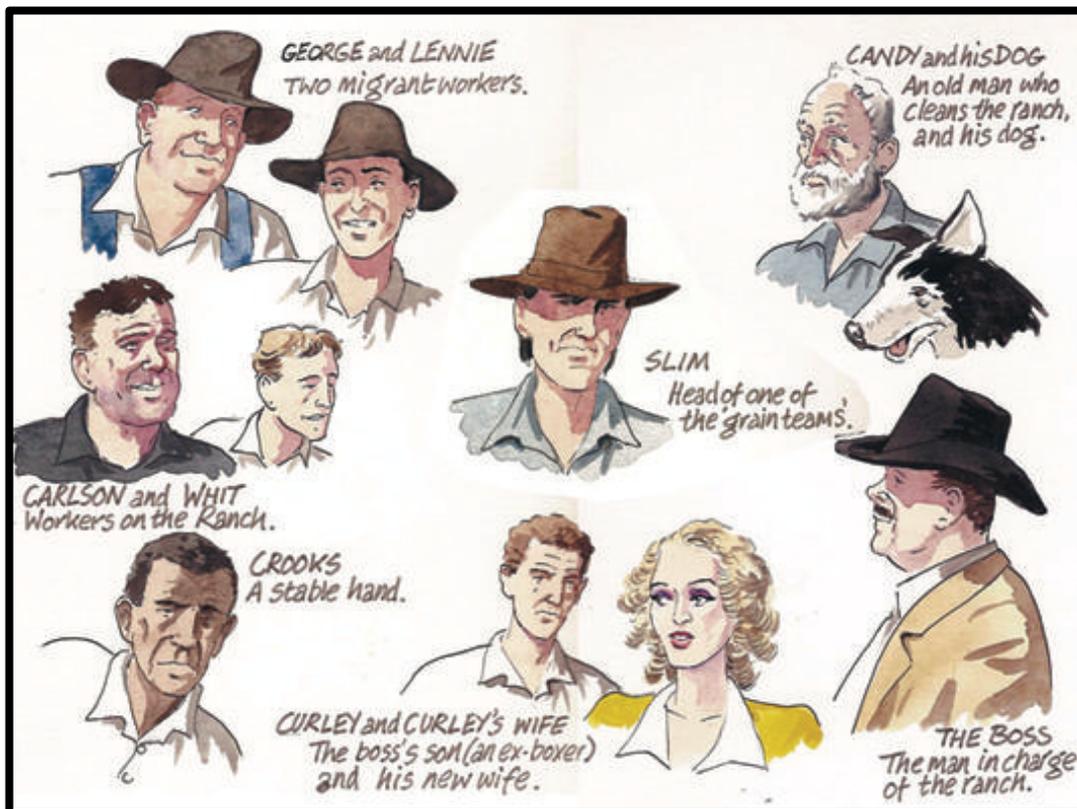
In the spirit of truly "seeing" the characters in the novel *Of Mice and Men*, you will be participating in a Character Study. For this assignment, each group will be assigned a character from the novel to analyze (see specifications below). You will then create a representative poster of your findings and present it to the class.

**Learning Target** I will be able to \_\_\_\_\_

(those with \_\_\_\_\_), from the novel *Of Mice and Men*,

\_\_\_\_\_ over the course of the text, \_\_\_\_\_ with other characters, \_\_\_\_\_, and \_\_\_\_\_.

**Character** \_\_\_\_\_



**Specifications** – All findings must be **typed, 12 pt. font, double-spaced, paragraph format.** Each paragraph should include **at least one quote of support** using proper **MLA format.**

- Essential Traits:** Provide two quotes of Direct Characterization that describe the physical traits of your character and two quotes of Indirect Characterization that describe the character traits of your character. After each Indirect quote, provide analysis - what does the quote reveal about your character?
- Role:** Provide 6 plot points tracking your character's role in the novel. How does he/she affect the plot? Describe your character's importance to the story.
- Symbolism:** Choose a symbol that is representative of your character. A drawing of this symbol should be a predominate fixture on the poster. Provide an explanation about how this object is symbolic of your character.
- Conflict:** What are some of the complications or struggles that your character faces in the novel (Name at least two)? What is revealed about him/her through each conflict? What does he/she learn through each struggle?
- Motivations:** Describe a few of the motivations your character possesses in the novel (Name at least two). What drives your character's actions?
- Theme:** Describe a theme that your character learns or helps teach to another character through the course of the novel.

<b>RUBRIC</b>		<b>8 Stellar</b>	<b>7 Good</b>	<b>6 Adequate</b>	<b>5 Inadequate</b>
<b>Job:</b> <b>Essential Traits</b> - Two quotes of Direct Characterization + two quotes of Indirect Characterization + analysis. <b>Role</b> - 6 plot points + analysis. <b>Symbolism</b> - Symbol + analysis. <b>Conflict</b> - At least 2 complications the character faces + analysis or lessons learned. <b>Motivation</b> - At least 2 motivations the character possesses + analysis. <b>Theme</b> - Theme character learns or helps teach + analysis.					
<b>Creativity and Neatness:</b> Poster is neat and creative and is representative of the character. Includes a colorful symbol.					
<b>MLA Formatting and Conventions:</b> Proper MLA formatting. Correct conventions - spelling, punctuation, and capitalization. Indented paragraph. Italicized book title.					
<b>Presentation:</b> Lively and energetic. Voices are audible and easy to understand. Student knowledge of the topic is apparent through eye contact and flow.					

**Total Points**

**/32**