

# Romeo and Juliet + The Tempest

## Essay

Name:

Teacher:

Class:

Date:

**Writing Prompt:** Choose the idea of **Family**, **Vengeance**, or **Love** and transform it to a **Universal Theme** that can be applied to both *Romeo and Juliet* and *The Tempest*.

**Learning Target:**

**I. Introduction:** Write out a complete introduction for your essay. Use complete sentences and **DO NOT** forget any of the following components: Titles, author's name, necessary background information, the theme in relationship to the plays, and the **THESIS!!!**

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**II. Body Paragraph #1: Universal Theme** analysis in *Romeo and Juliet*

1. **Topic sentence:** Write the **complete sentence** and make sure it relates to the **Thesis**.

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2. **Supporting Evidence #1:** Include correct MLA Formatting + Proper Parenthetical Citations  
Act #: Scene #: Line(s) # (Example: 3:1:120-121)

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3. **Analysis #1:** Offer analysis on **Supporting Evidence #1**

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4. **Analysis #2:** Offer analysis on **Supporting Evidence #1**

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5. **Supporting Evidence #2:** Include correct MLA Formatting + Proper Parenthetical Citations

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6. **Analysis #1:** Offer analysis on **Supporting Evidence #2**

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7. **Analysis #2:** Offer analysis on **Supporting Evidence #2**

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8. **Concluding Sentence:** Needs to **transition** to next paragraph

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**III. Body Paragraph #2: Universal Theme** analysis in *The Tempest*

1. **Topic sentence:** Write the **complete sentence** and make sure it relates to the **Thesis**.

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2. **Supporting Evidence #1:** Include correct MLA Formatting + Proper Parenthetical Citations

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3. **Analysis #1:** Offer analysis on **Supporting Evidence #1**

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4. **Analysis #2:** Offer analysis on **Supporting Evidence #1**

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5. **Supporting Evidence #2:** Include correct MLA Formatting + Proper Parenthetical Citations

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6. **Analysis #1:** Offer analysis on **Supporting Evidence #2**

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7. **Analysis #2:** Offer analysis on **Supporting Evidence #2**

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8. **Concluding Sentence:** Needs to **transition** to next paragraph

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**IV. Conclusion:** In this paragraph you should **restate** your thesis (Say your thesis again, but say it in a creatively different way). Briefly summarize, or **Review**, your main points. This should be done in **1-2 sentences**. Then end with a clincher, your last impression where you will **round-off** your paper by relating back to the attention-getter.

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<b>Grading Rubric</b>	<b>8 Stellar</b>	<b>7 Good</b>	<b>6 Adequate</b>	<b>5 Inadequate</b>
<b>Paperwork:</b> Rough Draft				
<b>MLA Formatting:</b> Typed, 12pt. font, Creative Title, Double-spaced, Indented Paragraphs, Proper Heading, Header, Parenthetical Citations, <b>4 paragraphs</b>				
<b>Introduction:</b> At least <b>4 sentences</b> in length. Includes an Attention Getter + Background Info + a strong Thesis Statement.				
<b>Body Paragraph 1:</b> At least <b>8 sentences</b> in length. Includes <b>2 Quotes</b> and insightful analysis ( <b>2 sentences</b> ) of each quote.				
<b>Body Paragraphs 2:</b> At least <b>8 sentences</b> in length. Includes <b>2 Quotes</b> from research with context attached and insightful analysis ( <b>2 sentences</b> ) of each quote.				
<b>Conclusion:</b> At least <b>4 sentences</b> in length. Includes a <b>Restatement</b> of the thesis + a <b>Review</b> of the main points + a strong ending that <b>Rounds</b> off your paper.				
<b>Conventions:</b> Spelling, Punctuation, Capitalization, No missing words, No wrong words, Italicized play title, No repetitions of "key" word/phrases				

**Total /56**