

**What type of
conflict is Jerry
facing? What
holds him back
from going to the
Wild Bay?**

**In this story, setting
and **symbolism** are
closely related.**

**What might the safe
beach and the wild
bay represent?**

Identify whether the following quote is **Direct or **Indirect Characterization** and then explain what it reveals about the character.**

"She was a widow. She was determined to be neither possessive nor lacking in devotion."

How does the description of the bay **change from inviting to dangerous? Cite evidence from the text. Why do you think this **change** has occurred?**

Fill in the blank:

“The **tone** in the last paragraph is one of _____.”

Cite evidence from the text. What does Jerry desire more than anything?

**Why is it so
important to Jerry to
interact with the
boys on the beach?
What do they
symbolically
represent to him?**

What is **ironic
about the way
Jerry is acting
in front of the
local boys?**

Jerry's desperate need to find the entrance to the rock suggests that the tunnel has **symbolic meaning to Jerry. What might the tunnel **represent**? How will the tunnel help Jerry get what he wants?**

**Why is the beach
“not his beach”?**

**How does this detail
hint at the **symbolic
meaning** of the two
beaches?**

This passage describes Jerry's efforts to achieve his goal. What is his **motivation for changing?**

**How does Lessing
create **tension**
in this scene?
Cite evidence
from the text.**

Jerry risks his life in the tunnel in order to **symbolically achieve adulthood. Cite evidence from the end of the story to support his growth of maturity.**