

**Writing Prompt -** Discuss the importance of symbolism in the story “Through the Tunnel”.

**Learning Target -**

**Step 1** – Write **1 sentence** telling what happens in the story. Start with “In the story...” **MUST INCLUDE:** the title, the author’s name, and the characters’ names.

**Step 2** – Write **1 sentence** that explains how important the use of symbolism is to the plot of the story.

**Step 3** – Add a **transition starter** to the beginning of the **DETAIL #1** from the **Symbolism Chart** (the gray section). The **transition** should lead smoothly into your quote and connect to the sentence from **Step 2**.

<b>Possible Transition Starters:</b> After...	When...	Even though...	For example...
For instance...	In the beginning...	Despite...	In spite of...
			At first...

**Step 4** – Write **2 sentences** of **Elaboration/Opinion** about the **Detail** mentioned in **Step 3**. Look to the right hand side of your **Symbolism Chart** (the white section).

**Step 5** – Add a **transition starter** to the beginning of the **DETAIL #2** from the **Symbolism Chart** (the gray section). The **transition** should lead smoothly into your quote.

<b>Possible Transition Starters:</b> After...	At the end of the story...	Even though...
For instance...	As a consequence...	Despite...
		In spite of...
		Eventually...

**Step 6** – Write **2 sentences** of **Elaboration/Opinion** about the **Detail** mentioned in **Step 5**. Look to the right hand side of your **Symbolism Chart** (the white section).

**Step 7** – Add a **transition starter** to the beginning of the **DETAIL #3** from the **Symbolism Chart** (the gray section). The **transition** should lead smoothly into your quote.

<b>Possible Transition Starters:</b> After...	When...	Even though...	For example...
For instance...	In the beginning...	Despite...	In spite of...
			At first...

**Step 8** – Write **2 sentences** of **Elaboration/Opinion** about the **Detail** mentioned in **Step 7**. Look to the right hand side of your **Symbolism Chart** (the white section).

**Step 9** – Now it is time to wrap up your piece of writing with **Concluding Sentence**. You may use a **transition starter** if you so choose, but you do not have to.

<b>Possible Transition Starters:</b> Finally...	As a result...	In conclusion...
After all that happened...	Eventually...	Later...
		In the end...

**Step 10** – Now you need to write the rough draft of your paragraph (**12 sentences minimum**). Make sure to **indent** your paragraph and give a **creative title** to your paper!

# Example

**Step 1** – Write **1 sentence** telling what happens in the story. Start with “In the story...” **MUST INCLUDE**: the title, the author’s name, and the characters’ names.

*In the story, “Through the Tunnel” by Doris Lessing, Jerry, a young boy, transitions from childhood into adulthood through the single act of swimming through a tunnel.*

**Step 2** – Write **1 sentence** that explains how important the use of symbolism is to the plot of the story.

*Lessing includes many symbols throughout her story, like the tunnel, to depict Jerry’s struggle for independence and maturity.*

**Step 3** – Add a **transition starter** to the beginning of the **DETAIL #1** from the **Symbolism Chart** (the gray section). The **transition** should lead smoothly into your quote and connect to the sentence from **Step 2**.

*At the beginning of the story, “**Contribution** sent (Jerry) running after (his mother). And yet, as he ran, he looked back over his shoulder at the wild bay; and all morning, as he played on the safe beach, he was thinking of it” (Lessing 1).*

**Step 4** – Write **2 sentences** of **Elaboration/Opinion** about the **Detail** mentioned in **Step 3**. Look to the right hand side of your **Symbolism Chart** (the white section).

*Although Jerry remains on the safe beach all day, he longs to go to the “wild and rocky bay”. Away from his worrying mother. Away from her watchful eye. Away from her babying nature. Jerry desires nothing more than freedom.*

**Step 5** – Add a **transition starter** to the beginning of the **DETAIL #2** from the **Symbolism Chart** (the gray section). The **transition** should lead smoothly into your quote.

*Finally, Jerry is able to **beseech** his mother to allow him to venture to the **luminous** bay. After arriving, he witnesses some local boys diving. “After they had dived and come up, they swam around, hauled themselves up, and waited their turn to dive again. They were big boys, men, to Jerry” (Lessing 2).*

**Step 6** – Write **2 sentences** of **Elaboration/Opinion** about the **Detail** mentioned in **Step 5**. Look to the right hand side of your **Symbolism Chart** (the white section).

*These boys represent everything Jerry hopes to become - brave, confident, and free. By accomplishing the feat of swimming through a tunnel, Jerry believes that he can also, like the boys, achieve these desirable characteristics of manhood.*

**Step 7** – Add a **transition starter** to the beginning of the **DETAIL #3** from the **Symbolism Chart** (the gray section). The **transition** should lead smoothly into your quote.

*Because of this, Jerry becomes determined to "find his way through" the tunnel. He practices and prepares obsessively, enduring nosebleeds in order to increase his ability to hold his breath and make it through the tunnel. "He could see the hole. It was an irregular, dark gap; but he could not see deep into it...He knew he must find his way through that cave, or hole, or tunnel, and out the other side" (Lessing 3-4).*

**Step 8** – Write **2 sentences** of **Elaboration/Opinion** about the **Detail** mentioned in **Step 7**. Look to the right hand side of your **Symbolism Chart** (the white section).

*The tunnel represents Jerry's passageway from youth to maturity, a symbolic journey from boyhood to manhood. By proving himself worthy, Jerry is showing the world that he is no longer a child.*

**Step 9** – Now it is time to wrap up your piece of writing with **Concluding Sentence**. You may use a **transition starter** if you so choose, but you do not have to.

*In the end, Jerry's climatic swim through the dark, dangerous tunnel proves his strength and endurance. Jerry's boyish ways are cast off and his manhood is embraced.*

<b>GRADING RUBRIC</b>	<b>8 Stellar</b>	<b>7 Good</b>	<b>6 Adequate</b>	<b>5 Inadequate</b>
<b>Paperwork:</b> Symbolism Chart, Worksheet, Rough Draft				
<b>Final Draft Presentation:</b> Typed, 12pt. font, Creative Title, Double-spaced, MLA Formatted Heading, Indented Paragraph				
<b>Vocabulary Words:</b> At least <b>two</b> vocabulary words are included within the paragraph.				
At least <b>3 Details</b> from the story cited correctly using MLA formatting + effective lead-ins with transitions				
At least 2 sentences of <b>Elaboration/Opinion</b> per detail. Must include identification of the symbolism used and its meaning.				
<b>Conventions:</b> Spelling, Punctuation, No Missing Words, No repetitions of "key" words/phrases, Capitalization, Verb Tense				
Begins with a <b>2 sentence Paragraph Starter</b> and ends with a <b>Concluding Sentence</b> that effectively wraps up the paragraph				



Group I

Haak

English 2

6 September 2015

### Tunneling One's Inner Courage

In the story, "Through the Tunnel" by Doris Lessing, Jerry, a young boy, transitions from childhood into adulthood through the single act of swimming through a tunnel. Lessing includes many symbols throughout her story, like the tunnel, to depict Jerry's struggle for independence and maturity. At the beginning of the story, "**Contraction** sent (Jerry) running after (his mother). And yet, as he ran, he looked back over his shoulder at the wild bay; and all morning, as he played on the safe beach, he was thinking of it" (Lessing 1). Although Jerry remains on the safe beach all day, he longs to go to the "wild and rocky bay". Away from his worrying mother. Away from her watchful eye. Away from her babying nature. Jerry desires nothing more than freedom. Finally, Jerry is able to **beseech** his mother to allow him to venture to the **luminous** bay. After arriving, he witnesses some local boys diving. "After they had dived and come up, they swam around, hauled themselves up, and waited their turn to dive again. They were big boys, men, to Jerry" (Lessing 2). These boys represent everything Jerry hopes to become - brave, confident, and free. By accomplishing the feat of swimming through a tunnel, Jerry believes that he can also achieve these desirable characteristics of manhood. Jerry becomes determined to "find his way through" the tunnel. He practices and prepares obsessively, enduring nosebleeds in order to increase his ability to hold his breath and make it through the tunnel. "He could see the hole. It was an irregular, dark gap; but he could not see deep into it...He knew he must find his way through that cave, or hole, or tunnel, and out the other side" (Lessing 3-4). The tunnel represents Jerry's passageway from youth to maturity, a symbolic journey from boyhood to manhood. By proving himself worthy, Jerry is showing the world that he is no longer a child. In the end, Jerry's climatic swim through the dark, dangerous tunnel proves his strength and endurance. Jerry's boyish ways are cast off and his manhood is embraced.