Afternoon Watercolor
Recommended Supply List
Instructor: Lynn Starks
Tuesdays: 12:00 – 2:45

Some basic materials will be provided in the first classes, but you may choose to purchase the following:

**BASICS:**
- Watercolor paper, 140 lb. minimum paper weight, no smaller than 9" x 12"— *preferably Arches brand*
- Watercolor palette
- Water vessel (jar, cup, bowl, that won’t easily tip)
- Paper towels or rags
- Sponge (any variety—natural or synthetic)
- Brushes—make sure they are watercolor brushes
  - #6, 8, or 10 round (synthetic or natural—Princeton Golden Taklon is good; Utrecht sablette is very nice)
  - ½” or 1” flat
- Watercolor (tubes or pans)—The following are just suggestions. It is desirable to have a warm and cool version of red, yellow, blue and green. Sets of paints often have the warms and cools already selected for you. You will discover which hues you like, so don’t over buy.
  - Minimum starter suggestions:
    - Alizarin crimson
    - Cadmium red medium
    - Cadmium Yellow medium
    - Lemon Yellow
    - Yellow ochre
    - Ultramarine blue
    - Pthalocyanine blue ("Thalo")
    - Pthalocyanine green ("Thalo" green)
  - If your budget allows, add these:
    - Burnt umber
    - Payne’s Gray
    - Yellow ochre
    - Burnt Sienna
    - Sap green

Note on brands: Reeves’ quality is marginal; Pelican set is okay; Grumbacher Academy and Winsor & Newton (Cotman or Professional) are better.

**EXTRAS:**
- Small spray bottle for water
- Liquid mask and old brush or stick to apply it with

**Art Supply Retailers:**
- Brick & Mortar
- Utrecht
  1612 Howe Avenue
  Sacramento, CA 95825
- University Art
  2601 J Street
  Sacramento, CA 95816

You can also find basic supplies at large chains like Michaels, Wal-Mart, Jo-Ann Fabrics Super Store, and some Beverly’s.

**Internet**
- ASW Express [www.aswexpress.com](http://www.aswexpress.com)
- The Art Store [www.artstore.com](http://www.artstore.com)
- Dick Blick [www.dickblick.com](http://www.dickblick.com)
- Mister Art [www.misterart.com](http://www.misterart.com)
- Utrecht [www.utrecht.com](http://www.utrecht.com)
- Jerry’s Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Cheap Joes [www.cheapjoes.com](http://www.cheapjoes.com)
- Daniel Smith [www.danielsmith.com](http://www.danielsmith.com)
Afternoon Drawing
Recommended Supply List
Instructor: Lynn Starks
Thursdays: 12:00 – 2:45

Part 1
THE BASICS:
• HB, 2B, 4B, 6B pencil
• Eraser (for pencil)
• Charcoal pencil
• White plastic eraser
• Gray kneadable eraser
• Heavy drawing paper – 9” x 12” (80 lb. or heavier) – Strathmore’s Bristol works well; surface of the paper should have a slight tooth or specify that it is for mixed media. I personally like Stonehenge (available at Dick Blick and University Art)
• Pencil sharpener
• Blending stumps/tortillons

You will be given drawing assignments that are designed for pencil and charcoal but can be completed in the drawing media of your choice. For intermediate and advanced students, this is a good time to experiment with media that you have been curious about but never tried. The following are possible options that you can add to the above basics. Actual possibilities are endless.

ADDITIONAL OPTIONS:
• Oil pastels
• Conte crayons
• Colored pencil
• Powdered graphite
• Powdered charcoal
• Water-soluble graphite
• Water-soluble charcoal

OPTIONAL TOOLS:
• Electric eraser
• Straight edge
• Artists brush (to brush away debris)
• Templates for various shapes (squares, circles, triangles)
• Stylus (for impressing paper)
• X-acto knife
• Artists tape (low tack)
• Erasing shield

Suggested retail stores:
➢ Michaels
➢ Jo-Ann’s Superstore
➢ Hobby Lobby
➢ Dick Blick (ask for student discount)
➢ University Art
➢ Aaron Brothers

Suggested online retailers:
➢ Dick Blick www.dickblick.com
➢ Cheap Joe’s www.cheapjoes.com
➢ Jerry’s Artarama www.jerrysartarama.com
➢ Utrecht www.utrechtart.com
➢ University Art www.universityart.com
Part 2

- Set of technical pens containing at least the following sizes: .01, .05, .08. (A well-known brand is Micron, but Staedtler, Pelican, Prismacolor and others are also okay.)
- Bottle of black India ink (Make sure it says “India” as opposed to water-soluble drawing or fountain pen ink.)
- Dip pen—preferably a crow quill
- #6 pointed round paint brush to be used with ink

- Paper suitable for ink—multimedia paper works well. I particularly like the brand Stonehenge that is available at the Dick Blick store on Howe Avenue. Paper weight should be a minimum of 80 lbs.

Optional/Recommended:

- Ink cleaning fluid

Part 3

THE BASICS:

- HB, 2B, 4B, 6B pencil
- Eraser (for pencil)
- Set of colored pencils – minimum of 12 is okay, although 24 is better
- Colorless blender (pencil form or pen form)
- Heavy drawing paper – 9” x 12” (80 lb. or heavier) – Bristol works well; surface of the paper should have a slight tooth or specify that it is for mixed media
- Pencil sharpener
- Micron pen (size .05 is a good start, you might want several thicknesses)

You will be given drawing assignments that can be completed in the drawing media of your choice. This is a good time to experiment with media that you have been curious about but never tried. The following are possible options that you can add to the above basics. Actual possibilities are endless.

ADDITIONAL OPTIONS:

- Soft pastels
- Oil pastels
- Conte crayons
- Felt marker
- Dip pen and bottled ink
- Powdered graphite
- Powdered charcoal
- Water-soluble graphite
- Water-soluble charcoal

OPTIONAL TOOLS:

- Electric eraser
- Straight edge
- Artists brush (to brush away debris)
- Templates for various shapes (squares, circles, triangles)
- Stylus (for impressing paper)
- X-acto knife
- Artists tape (low tack)