Evening Watercolor Supply

Instructor: Lynn Morrison
Tuesdays: 5:30 – 8:00

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- Watercolor pad, 140 lb. min. paper weight, cold press (textured), 9” x 12” min size
- Watercolor palette (a Styrofoam tray or plastic tray will work as well as commercial palette trays.
- Container for water – tall jars or containers work best – won’t tip over
- Paper towels and rags
- Sponge (natural or synthetic)
- Small spritzer bottle for water
- Blue painters tape
- Liquid mask (Frisket) and an old brush or stick to apply it with
- Board to tape your paper to
- **Watercolor paints**: tubes or cake form (Preferably Grumbacher Academy or Winsor & Newton. Pelican is ok. Reeve’s is marginal) Buying a pre-made set can be economical and they offer a range of colors. Suggested colors are:
  - Alizarin crimson
  - Cadmium red medium
  - Cadmium yellow medium
  - Yellow ochre
  - Ultramarine blue
  - Thalo blue
  - Thalo green
  - Sap green
  - Burnt umber
  - Raw Sienna
  - Payne’s gray

- **Watercolor brushes**: you will need a variety of brushes for painting. To start with, I recommend the following (natural or synthetic,) Princeton Golden Taklon is good.
  - #8 or #10 round brush
  - a ¾” or 1” flat brush,
  - a large wash brush,
  - a #4 or #6 round brush

**Suggested Retail Stores**
- Michaels
- Jo-Ann’s Superstore
- Hobby Lobby
- Dick Blick (ask for student discount)
- University Art
- Aaron Brothers

**Suggested Online Retailers**
- Dick Blick – [www.dickblick.com](http://www.dickblick.com)
- Cheap Joe’s – [www.cheapjoes.com](http://www.cheapjoes.com)
- Jerry’s Artarama – [www.jerrysartarama.com](http://www.jerrysartarama.com)
- University Art – [www.universityart.com](http://www.universityart.com)
Evening Drawing Supply List

Instructor:  Lynn Morrison  
Thursdays:  5:30 – 8:00

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- A variety of drawing pencils – 4H, 2H, HB, 2B, 4B, 6B
- Erasers – white plastic and gray kneadable
- Stumps/tortillions (rolled paper used to blend pencil)
- Pencil sharpener
- Drawing paper pad – 80 lb. or heavier (if Bristol, get vellum finish) smooth finish, at least 9” x 12”
- Ruler or straight edge
- Set of colored pencils – minimum of 12 is good, but 24 is better. Prisma, Kohinoor Woodless, Derwent and Blick brands are recommended. Do NOT get Rose or Artist’s Loft brands.
- Colorless Blender (looks like a colored pencil – used to blend colors)
- Black Sharpie

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