Sunrise Tech Center
Drawing Part 1
Supply List -- Mixed Drawing Media

THE BASICS:
- HB, 2B, 4B, 6B pencil
- Eraser (for pencil)
- Set of colored pencils – minimum of 12 is okay, although 24 is better
- Colorless blender (pencil form or pen form)
- Heavy drawing paper – 9” x 12” (80 lb. or heavier) – Bristol works well; surface of the paper should have a slight tooth or specify that it is for mixed media
- Pencil sharpener
- Micron pen (size .05 is a good start, you might want several thicknesses)

You will be given drawing assignments that can be completed in the drawing media of your choice. This is a good time to experiment with media that you have been curious about but never tried. The following are possible options that you can add to the above basics. Actual possibilities are endless.

ADDITIONAL OPTIONS:
- Soft pastels
- Oil pastels
- Conte crayons
- Litho crayon
- Felt marker
- Dip pen and bottled ink
- Powdered graphite
- Powdered charcoal
- Water-soluble graphite
- Water-soluble charcoal

OPTIONAL TOOLS:
- Electric eraser
- Straight edge
- Artists brush (to brush away debris)
- Templates for various shapes (squares, circles, triangles)
- Stylus (for impressing paper)
- X-acto knife
- Artists tape (low tack)

Suggested retail stores:
- Michaels
- Jo-Ann’s Superstore
- Hobby Lobby
- Utrecht/Dick Blick (ask for student discount)
- University Art
- Aaron Brothers

Suggested online retailers:
- Dick Blick: [www.dickblick.com](http://www.dickblick.com)
- Cheap Joe’s: [www.cheapjoes.com](http://www.cheapjoes.com)
- Jerry’s Artarama: [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Utrecht: [www.utrechtart.com](http://www.utrechtart.com)
- University Art: [www.universityart.com](http://www.universityart.com)
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Drawing Part 2
Supply List -- Colored Pencil

- HB or 2B pencil
- Eraser (for pencil)
- **Set of colored pencils** – minimum of 12 is okay, although 24 is better
- **Colorless blender** (pencil form or pen form)
- **Heavy drawing paper** – 9” x 12” (80 lb. or heavier) – Bristol works well; surface of the paper should have a slight tooth
- **Pencil sharpener**
  
  ▪ **Optional:**
    - **Watercolor pencils** – if you are new to colored pencils, you can hold off on getting these. You will still be able to do the lessons without them.
    - **Stylus** (small, rounded tip for digging lines into your drawing paper)

There are many brand names to choose from. Price typically indicates quality. With quality you get better results when blending colors. The colors will also be less likely to fade over time. Here are a few recommendations on brands that can typically be found in local art stores.

**Recommended:**
- Prismacolor (pricey but easy to work with)
- Prismacolor Scholar (a less expensive alternative to the regular Prismacolor. These will be adequate for you to complete classroom assignments.)
- Kohinoor woodless pencils (nice to work with and reasonably priced)
- Derwent (nice to work with)

**Not recommended:**
- Crayola
- RoseArt
- Artist’s Loft

Caution: Prismacolor makes a pencil called “Verithin.” These tend to be less expensive than their regular colored pencil and students purchase them in error. The Verithin pencils are a *specialty* pencil for creating fine lines. They are NOT a substitute for the regular Prismacolor pencils.

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- Utrecht  [www.utrechtart.com](http://www.utrechtart.com)
- University Art  [www.universityart.com](http://www.universityart.com)
- Jerry’s Artarama  [www.jerrysartarama.com](http://www.jerrysartarama.com)
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Drawing Part 3
Supply List -- Pencil and Charcoal

- Pencils in varied hardness (4H, 2H, HB, 2B, 4B, 6B, 8B)
- Graphite stick (2B)
- Charcoal pencil
- Vine charcoal
- White plastic eraser
- Gray kneadable eraser
- Stumps and tortillions (at least one stump and one tortillion)
- 80 lb. or heavier drawing paper (if Bristol, get vellum finish)—at least 9” x 12”
- Straight edge (ruler)
- Workable fixative or cheap hairspray
- Pencil sharpener
- Sandpaper (120 grit or finer)

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