Summer Assignment #1

Select and read a book length, contemporary piece of non-fiction that could fall under the genre of “issue advocacy” in that it addresses a current social/political/economic/moral/ethical/cultural topic for the purpose of generating interest in, discussion of and action towards the issue.

*Read this piece with eye towards the rhetorical stance the author takes in writing the piece, the persuasive techniques applied, and an evaluation of their effectiveness in achieving the author’s goal.*

Summer Assignment #2

Refer to the Bella Vista English Dept. webpage on the BV site under the resources tab – Summer Homework http://www.sanjuan.edu/BellaVista.cfm?subpage=143240

Posted are a series of essays, Chapter 1 from our text – *The Language of Composition*, and a style analysis sheet: SOAPSTONE

Read and annotate Chapter 1 of The Language of Composition – familiarize yourself with the main ideas and terms of this chapter. Expect a quiz.

Review the style analysis sheet: SOAPSTONE which should make more sense now that you have read TLC Ch. 1

Read and annotate each essay AND complete a SOAPSTONE analysis. Be prepared to discuss and write about both selections during the first week of class. SOAPSTONE analysis will be due in class on Day 1.