**Learning Target:**

1. **Characterization:**
   
   A. Direct Characterization –
   
   B. Indirect Characterization –

2. **Conflict:**
   
   A. Internal Conflict:
      •
   
   B. External Conflict:
      •
      •
      •

3. **Theme:**

4. **Irony:**
   
   A. Situational Irony -

   B. Dramatic Irony -

5. **Symbolism:**

6. **Foreshadowing:**

7. **Flashback:**
8. Allusion:

“It has rained so long, it seems as though it has rained for 40 days and nights.”

9. Tone:

10. Point of View:

A. First Person -

B. Third Person -

11. Allegory:

12. Figurative Language:

13. Imagery:

14. Alliteration:

15. Parallelism:

APPLICATION

1. Read the excerpts below and write a “D” next to the number if it is an example of Direct Characterization or an “I” if it is an example of Indirect Characterization.

1. ______

2. ______

“If you want to kill Harry, you’ll have to kill us too!”

“To Mr. Harry Potter…for pure nerve and outstanding courage.”
Watch the clip and write a “D” next to the number if it is an example of Direct Characterization or an “I” if it is an example of Indirect Characterization.

3. ______

II. Look at the pictures below and label which type of conflict is represented in each.

#1 Character vs. #2 Character vs. #3 Character vs. #4 Character vs.

_________ ___________ ___________ ___________

III. Write down a theme for each picture below.

#1

______________

#2

______________

#3

______________

IV. What is ironic about the pictures below? Record your answers on the lines provided.

1. __________________________________________

2. __________________________________________
V. Watch the movie clip and then identify a symbol shown. Explain its meaning on the line provided.

Symbol: ____________________________________________________________

Meaning: __________________________________________________________

VI. After viewing the flashbacks in the movie clip, list 5 clues that help us foreshadow that Bruce Willis' character is dead.

1. ________________________________________________________________
2. ________________________________________________________________
3. ________________________________________________________________
4. ________________________________________________________________
5. ________________________________________________________________

VII. Identify each of the allusions in the example below. Then explain what the allusion is referring to.

"Cause you were Romeo I was a scarlet letter and my daddy said stay away from Juliet, but you were everything to me and I was begging you please don't go."

___________________________________________________________________
___________________________________________________________________

"Christy didn't like to spend money. She was no Scrooge, but she seldom purchased anything except the bare necessities."

___________________________________________________________________
___________________________________________________________________

VIII. Read the short passage below from Edgar Allan Poe's, "The Tell-Tale Heart" and write down what you believe the overall tone is. Highlight words and phrases from the passage as proof.

"It is impossible to say how first the idea entered my brain, but, once conceived, it haunted me day and night. Object there was none. Passion there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! Yes, it was this! One of his eyes resembled that of a vulture -- a pale blue eye with a film over it. Whenever it fell upon me my blood ran cold, and so by degrees, very gradually, I made up my mind to take the life of the old man, and thus rid myself of the eye forever."

___________________________________________________________________
___________________________________________________________________
**V.** Is this song an example of First Person **Point of View** or Third Person **Point of View**?

Point of View: ____________________________________________

**X.** Many have identified the following clip as an **allegory** standing for the Christian belief in Jesus Christ, his sacrifice and death. State examples from the clip that support this claim.

_________________________________________________________________________________

_________________________________________________________________________________

**XI.** Read each of the following quotations from *The House on Mango Street*. In the space provided, write whether it is an example of a **simile**, **metaphor** or **personification**.

* As if he just heard the news himself, he crumples like a coat and cries."

** XII.** Choose one of the **five senses** that the passage appeals to and draw its picture next to the passage. Highlight words within the text as proof.

* My Papa's hair is like a broom, all up in the air. And me, my hair is lazy. It never obeys barrettes or bands."

* His feet were fat and doughy like thick tamales..."
XIII. Highlight the examples of **alliteration** in each literary example.

* And the silken sad uncertain rustling of each purple curtain.* - Edgar Allen Poe

*I have stood still and stopped the sound of feet when far away an interrupted cry came over houses from another street*” - Robert Frost (from *Acquainted With the Night*)

XIV. Determine which sentence below is an example of **parallelism** and which one is not. Then, rewrite the non-parallel sentence and make it parallel.

**My date was obnoxious, loud, and cheap; he most likely thought I was gorgeous intelligent, and funny.**

**Jim Henson, the creator of The Muppets, was a painter, an artist skilled with animation, and made sculptures.**

Write 5 sentences of summary about our **learning target** for these notes.

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1. 
2. 
3. 
4. 
5. 

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