Lesson Links
- Objectives/Outcomes
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Objectives/Outcomes  (Return to Links)
Students will use the circular format to construct a self portrait with details that describe who they are.
Students will have a finished product outlined in sharpie and colored with crayon, colored pencil or markers

Materials and Resources  (Return to Links)
12x18 paper cut to 12x12
paper plates to trace mandala shape onto paper
pencils
sharpies
crayons, colored pencils, markers
**Vocabulary**  (Return to Links)

**Mandala** - any of various geometric designs (usually circular) symbolizing the universe; used chiefly in Hinduism and Buddhism as an aid to meditation.

**Tracing** – The act of reproducing a shape, drawing or image by either superimposing a transparent sheet over the original and copying the lines on it or as with an object, drawing a line along the edge of the object.

**Foreground** - The part of a work of art or scene in a work of art that is nearest the viewer.

**Background** – The part of a work of art that is behind the objects/images in the foreground.

**Procedures**  (Return to Links)

- Show pictures of actual mandalas and explain that the designs are meant to represent a world or the entire universe.
- Practice drawing faces and have them practice drawing their own face with a mirror. Practice drawing some of the objects that would represent their life. Emphasize keeping it simple.

- Use the paper plate as a template and draw a circle on the 12x12 piece of paper. Trace a hand onto the circle and draw a picture of their own face on the palm of the hand. Around the outside of the hand add in the things that represent who they are. Emphasize creativity with order.
- Around the outside of the circle create a decorative pattern that will act as a frame for the picture.
- Outline all the pencil lines with sharpie marker. Carefully color in all the shapes. Suggest that they mix and blend colors to create depth to the piece.
Criteria for Assessing Student Learning  (Return to Links)
Each student will produce a finished piece that fits the guidelines.

California Standards in Visual & Performing Arts  (Return to Links)

4th Grade…

2.2 Use the conventions of facial and figure proportions in a figure study
2.5 Use accurate proportions to create an expressive portrait or a figure drawing or painting

California Standards for Integrated Subject  (Return to Links)

Other Resources  (Return to Links)