Title/Description of Lesson
Old Sepia Photo Self Portrait

Grade Level:
4th-6th

(Lesson could be integrated with any language arts stories or social studies lesson about immigration, migration, exploration, family or early culture.)

Lesson Links
Objectives/Outcomes
Materials and Resources
Vocabulary
Procedures
Criteria for Assessing Student Learning
California Standards in Visual & Performing Arts
California Standards in Integrated Subject
Other Resources

Objectives/Outcomes (Return to Links)
• Learn facial drawing skills
• Think in terms of monochromatic colors only
• Gain appreciation for an era long past

Materials and Resources (Return to Links)
9 x 12 drawing paper
Multicultural markers
Crayons and pencils
Old photos and resources on period clothing and historical dress
Wall paper samples.
**Vocabulary** *(Return to Links)*

**Monochromatic color** - The use of only one color. Differences are made by diluting the color or by the addition of white or black.

**Sepia** - A dark grayish yellow brown to dark or moderate olive brown ink or pigment originally prepared from the secretion of the cuttlefish. Often associated with early black and white photos which looked brownish.

**Proportion** - a principle of art that describes the size, location or amount of one element in relation to another (or to the whole) in a work of art.

**Procedures** *(Return to Links)*

- Encourage students to bring old photos to class. While looking at photographs ask; Who were these people? What were there lives like? Where was this photo taken? A moment of time was frozen for ever.

- Look at books of period clothing, historical dress and other books showing hairstyles and hats.

- Teach facial drawing skills i.e. facial structure, proportion and drawing eyes, nose, and mouth. Draw the face and shoulders to fill the paper. When drawing hair, draw it so it lifts above the top line of the head.

- When the drawing is complete, use different shades of multicultural crayons, markers, and pencils. Think in only monochromatic colors (sepia toned boundaries).

- Use tan/beige/brown combination wall paper for the background. Cut out portraits and glue onto the 9 x 12 wall paper.

**Criteria for Assessing Student Learning** *(Return to Links)*

- Check for proper facial proportions.
- Were only monochromatic colors used?

**California Standards in Visual & Performing Arts** *(Return to Links)*

**Grade 5**

**Creative expression**

2.7 Communicate values, opinions, or personal insights through an original work of art.
Historical and Cultural context
3.4 View selected works of art from a major culture and observe changes in materials and styles over a period of time.

Aesthetic Valuing
4.3 Develop and use specific criteria as individuals and in groups to assess works of art.

California Standards in Integrated Subject  (Return to Links)

Other Resources  (Return to Links)