Title/Description of Lesson
Drawing a Renaissance Style Portrait

The students will draw each other in the style of the Renaissance Portrait, using style and costume of the period.

Grade Level:
6th – 8th Grade

Lesson Links
Objectives/Outcomes
Materials and Resources
Vocabulary
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Criteria for Assessing Student Learning
California Standards in Visual & Performing Arts
California Standards for Integrated Subject
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Objectives/Outcomes (Return to Links)

Students will draw and color a Renaissance style portrait. The students will learn to do a portrait drawing from the frontal, profile and three quarter views. They will also learn how to work with color and value including use of multicultural crayons and buffers of Scotch Brite type material.

Materials and Resources (Return to Links)

Three Sheets of paper, 81/2 x 11
One Sheet of paper 11 x 17 paper
Sets of Regular crayons
34 sets of Multicultural Crayons
Pencils
Buffers(Scotch Brite type)
Vocabulary  (Return to Links)

- **Renaissance** – Art from the 14th 15th & 16th Century
- **Portrait** – A likeness of a person, especially of the face, as a painting, drawing, or photograph
- **Chiaroscuro** – The arrangement of light and dark elements in a pictorial work of art.
- **Frontal** – Refers to the positioning of the person or art subject being position or seen directly from the front or straight on.
- **Profile** – Refer to the subject being viewed from the side.
- **Three Quarters View** – Refers to a view were the subject being appears or is seen looking just off to the side, not frontal and not profile, halfway between.
- **Foreground** – The subject of a work of art and/or the objects which appear to be in the front of a picture.
- **Background** – The opposite of foreground, objects which are seen or view as being in the back in a picture.

Procedures  (Return to Links)

**Induction Set:**
The students will observe the works of Renaissance Artists mentioned in Resources, pointing out frontal, profile and three quarter views.

**Steps in the process:**

- The students will do a directed practice drawing, beginning with the frontal view, and continuing with a profile and three quarter view in proportion.
- Students will model for and draw each other. Two drawings will be done so that all students will have one good drawing.
- The Renaissance portraits will be reviewed focusing on clothing styles and colors. Then the students will take their best portrait and change it in the clothing and style of the Renaissance.
- The students will begin coloring the face using the Multicultural crayons, first by outlining with the color Sepia, shading with the darker browns and coloring with a close skin color.
- The Costumes will be colored net, notating the use of strong blacks and reds etc. for the clothes.
• The prototype will be of the “Doni” couple by Raphael showing the light blue colored sky using turquoise or blue green.
• The students will buff the sky for a smooth effect.
• The students then will color in the background showing a distant landscape of hills, streets and the sky.
• The students may buff the blue sky to give a smooth effect.
• When finished, students will place their work on the white board for viewing and final touch up.

Criteria for Assessing Student Learning  (Return to Links)

Student works will be assessed for effort in drawing, procedures and overall execution.

California Standards in Visual & Performing Arts  (Return to Links)

Grade 6

Creative Expression
2.1 use of various observations, drawing skills to depict a variety of subject matter.

Aesthetic Valuing
4.4 change, edit, rework their art works after a critique

California Standards for Integrated Subject  (Return to Links)

Other Resources  (Return to Links)

DaVinci’s
“Mona Lisa”,

Raphael’s
“Portraits of Agnola Doni” 1506
“Portrait of Maddalena Doni” 1506

Botticelli’s
“Portrait of a young Man” 1470-1473
“Portrait of a Man, The Medal of Cosino The Elder”, 1474-75
“Portrait of Guilano de Medici” 1476-1477
“Portrait of a Young Man” 1485
“Portrait of a Man” 1481-1484
A portion of “Heads” from the birth of Venus 1485; Head of Venus
“Venus and Mars” 1485

And, any other various Renaissance Portraits.