Title/Description of Lesson
Andy Warhol and Pop Art

Grade Level:
7th - 12th

Lesson Links
Objectives/Outcomes
Materials and Resources
Vocabulary
Procedures
Criteria for Assessing Student Learning
California Standards in Visual & Performing Arts
California Standards for Integrated Subject
Other Resources

Objectives/Outcomes (Return to Links)
• To introduce students to the artwork, biography, and contributions of Andy Warhol.
• To introduce students to the six ideas behind Pop Art.
• The students will analyze the work of Andy Warhol and discuss how it addresses the six ideas of Pop Art.
• The students will be introduced to the term, "contour drawing."
• The students will be introduced to the term, "repetition."
• The students will be introduced to a simple printmaking technique.
• The students will have the opportunity to use repetition and contour drawings in a studio project.

Materials and Resources (Return to Links)
Students Supplies: acrylic paint of printing ink, brayer, styrofoam plates or Scratch foam board, pencil, white paper, paper to take notes
Teacher Materials: examples of the studio project, biography on Warhol
Visual Materials: transparencies and posters of Warhol's artwork

**Vocabulary**  [Return to Links]

**Pop Art:**
1. Dialogues with "common" culture.
2. Addresses the boundaries between art and life.
3. Dialogues with technology.
4. Deconstructs the boundaries between "high" and "low" art.
5. Deconstructs the modern concept of originality.
6. Maintains a "neutral screen."

Review the terms "repetition" and "contour drawing."
*Repetition* = the recurrence of a particular image or element in a piece of art.
*Contour Drawing* = the drawing of an object as though the drawing tool is moving along all the edges and ridges of the form. Only Line, no shading or detail.
Model drawing a contour drawing.

**Procedures**  [Return to Links]

**How to Begin the Lesson:**

*Introduce students to the Six Ideas Behind Pop Art*

The students should take notes.

**Pop Art:**
1. Dialogues with "common" culture.
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**Discussion:**
What does this mean? Have the students put these six ideas into their own words.

*Introduce the Life of Andy Warhol*

Put up the photograph of Andy Warhol, while giving the students background information about his life. Biography of Andy Warhol attached to lesson plan.

*Introduce the Artwork of Andy Warhol*

Show the students examples of Warhol's artwork and tell them to analyze the artwork using the six ideas of Pop Art. Ask questions while viewing the artwork. Discuss the themes, subject matter, art elements and principles of design, techniques and media that Warhol used.
Key Questions:

- What are the elements of art and principles of design that Warhol used in his work?
- Why do you think Warhol used repetition in his art?
- What kind of line does Warhol use in his work (soup cans and Coke bottles)?
  Contour Lines
- What are some prominent themes and subject matter that Warhol consistently used in his work?
- Why do you think Warhol used celebrities, photographs of disasters, and everyday products as his subject matter?
- How does Warhol's artwork address the six ideas of Pop Art?

Introduce the Studio Project

Review the terms "repetition" and "contour drawing."

Repetition= the recurrence of a particular image or element in a piece of art.
Contour Drawing= the drawing of an object as though the drawing tool is moving along all the edges and ridges of the form. Only Line, no shading or detail.

Model drawing a contour drawing.

The students should have a piece of white paper, a styrofoam square, acrylic paint, a brayer, and a pencil.
The students can make a quick sketch of an image (contour drawing) for their project.

Directions:
1. Make a sketch, contour drawing, for the project.
2. Transfer image to styrofoam piece, using a pencil to etch the image.
3. Roll out the paint with the brayer.
4. Apply paint/ink to styrofoam square by rolling brayer over it.
5. Using the styrofoam piece like a stamp, print the image onto a test sheet of paper.
6. Using different colors, print your image in a repetitive composition, like one of Warhol's works. Print your image at least 9 times.
7. Remind the students that the image they create will come out backwards when they print. Write text backwards.

Criteria for Assessing Student Learning

Use the Grading Rubric below to assess the final project.

California Standards in Visual & Performing Arts

Artistic Perception 1.1: Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.
1.3: Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work.
1.4: Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.
Creative Expression 2.1: Solve a visual arts problem that involves the effective use of the
elements of art and the principles of design.

**Historical and Cultural Context** 3.3: Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works of art.

3.4: Discuss the purposes of art in selected contemporary cultures.

**California Standards for Integrated Subject** *(Return to Links)*

**Other Resources** *(Return to Links)*

**Andy Warhol Biography**

~Andy Warhol was born Andrew Warhola in Pittsburgh, Pennsylvania in 1928.

~His parents were Czech immigrants.

~His father, a miner, died in a mining accident when Andy was 13 years old.

~Andy had to support his family through odd jobs.

~Andy showed an early talent in drawing and painting.

~1945- After high school, he attended Carnegie Institute of Technology where he majored in Pictorial Design.

~1949- He graduated and moved to New York where he found steady work as a commercial artist/illustrator.

~He illustrated for magazines including Vogue, Harper's Bazaar, and The New Yorker.

~He did advertising and window displays for retail stores such as Bonwit Teller and I. Miller.

~He soon became one of New York's most sought out and successful commercial illustrators.

~1950s- Won several commendations from the Art Director's Club and the American Institute of Graphic Arts.

~Andy shortened his name to Warhol.

~1952- Andy's first one-man exhibition at the Hugo Gallery in NY.

~1956- First group show at the Museum of Modern Art.
~1960s- He began painting daily objects of mass production i.e. Campbell's Soup cans and Coke Bottles (idea #1,2) His favorite childhood meal was Campbell's Soup. His mom fed it to him every lunch time.

~Not only did he depict mass products, but he also wanted to mass produce his own works of Pop Art.

~1962- Warhol opened the Factory, an art studio where he employed "art workers" to mass produce prints and posters.

~1962- He started making silkscreen prints of famous personalities like Marilyn Monroe, Elizabeth Taylor. Also started his Disaster Series. (idea #1,2)

~Warhol tried to remove the differences between fine arts and commercial arts used for magazine illustrations, comic books, record albums, and advertising campaigns. (idea #4)

~1968- Warhol was nearly murdered. He was shot by Valerie Solanis, the sole member of SCUM (Society for Cutting Up Men).

~1970s- Warhol published "Interview" magazine. He renewed his focus on painting.

~Warhol began painting commissioned portraits of the rich and affluent; Mick Jaggar, Michael Jackson, Brigitte Bardot.

~He published "The Philosophy of Andy Warhol (From A to B and Back Again)."

~Warhol Exhibited his works extensively in museums and galleries around the world.

~1980s- Warhol published "POPism: The Warhol '60s"


~1987- Warhol died due to complications following a routine gall bladder surgery.

~1989- Major retrospective of Warhol's work at the Museum of Modern Art in NY.


**Six Ideas Behind Pop Art**
1. Dialogues with "common" culture.
2. Addresses the boundaries between art and life.
3. Dialogues with technology.
4. Deconstructs the boundaries between "high" and "low" art.
5. Deconstructs the modern concept of originality.
6. Maintains a "neutral screen."

What does this mean? Put it into your own words.
**Warhol Prints Rubric**

**Objectives:** Students learn about the artist Andy Warhol. They learn how repetition and contour lines are used in his work. Students learn some basic printmaking techniques, which they use for their final project. Students choose an image from Pop culture, make a contour drawing of it, and transfer the image onto a Styrofoam plate. The image is printed in a repetitive pattern, such as the works of Andy Warhol.

*Enter the desired score ranges for each section of the rubric.*

<table>
<thead>
<tr>
<th>Contour Drawing</th>
<th>Excellently rendered contour drawing</th>
<th>Well rendered contour drawing</th>
<th>Adequately rendered contour drawing</th>
<th>Poorly rendered contour drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printmaking Technique</td>
<td>Excellently demonstrated printmaking technique</td>
<td>Well demonstrated printmaking technique</td>
<td>Adequately demonstrated printmaking technique</td>
<td>Poorly demonstrated printmaking technique</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>The highest degree of craftsmanship has been used</td>
<td>Craftsmanship is good</td>
<td>Some craftsmanship has been attempted</td>
<td>There is a serious lack of craftsmanship</td>
</tr>
<tr>
<td>Effort, Participation, Conduct</td>
<td>Always on task, follows directions, cleans up workspace and tools</td>
<td>Usually on task, follows directions, cleans up workspace and tools</td>
<td>Somewhat off-task, cleans up workspace and tools</td>
<td>Often off-task, seldom cleans up workspace and tools</td>
</tr>
</tbody>
</table>

Total ____________________