Title/Description of Lesson:

ART OF THE REVOLUTION -
(A work of art utilizing words, & illustrations from lessons about the American Revolution will be created.)

Grade Level: Gr. 8
(Integrated with History/Social Studies)

Lesson Links
Objectives/Outcomes
Vocabulary
Procedures
Criteria for Assessing Student Learning
California Standards in Visual & Performing Arts
California Standards for Integrated Subject
Other Resources

Objectives/Outcomes  (Return to Links)
Students will create a diamante poem utilizing words and illustrations from lessons learned about the American Revolution.

Materials and Resources  (Return to Links)
- 12” x 12” drawing sulphite paper
- Pencils, rulers, black sharpie pens
- Coloring medium such as coloring pencils, prismacolors, markers, etc.

Vocabulary  (Return to Links)
Diamante – An unrhymed form of poetry that combines opposites in a single seven line format. On paper, the poem looks like a diamond shaped piece.
Procedures  (Return to Links)
1) Students listen to teacher presentation on the American Revolution.
2) Brainstorm words needed for the diamonte poem (nouns (2), adjectives (4), “ing” verbs (6), 4-word sentence).
3) What illustrations depict the time, event, words, etc.?
4) Format the 12” x 12” paper on the diagonal, putting the nouns at top and bottom, adjectives on 2nd and 6th lines, verbs on 3rd and 5th lines, 4-word sentence in the middle), mark off a border around the edge.
5) Trace over the poem; stylize the lettering with sharpie pen
6) Add illustrations in the border with pencil, color illustrations

Criteria for Assessing Student Learning  (Return to Links)
Words and images used in the piece depict the era, subject matter, etc. Work is neat and clear with outstanding skill = 4. Good skill = 3, Satisfactory skill = 2, Incomplete = 1

California Standards in Visual & Performing Arts  (Return to Links)
1.0 Artistic Perception: …Students perceive and respond to works of art, objects in nature, events, and the environment. The also use the vocabulary of the visual arts to express their observations.

2.0 Historical & Cultural Context: 3.1 Examine and describe or report on the role of a work of art created to make a social comment or protest social conditions.

5.0 Connections, Relationships, Applications: 5.2 Create a painting, satirical drawing, or editorial cartoon that expresses personal opinions about current social or political issues.

California Standards for Integrated Subject  (Return to Links)

8th Grade Social Studies

8.0 Students understand the major events, receding the founding of the nation and relate their significance to the development of American constitutional democracy.
1. Describe the relationship between the moral and political ideas of the Great Awakening and the development of revolutionary fervor.
2. Analyze how the American Revolution affected the nations, especially France.

Other Resources  (Return to Links)

http://www.boobis.com/students2/poetry/diamante.html