Title/Description of Lesson

3D Ceramic Sculpture
(Based on Rauschenberg’s ‘Combine Paintings’)

Grade Level: 9-12

Lesson Links
Objectives/Outcomes
Materials and Resources
Vocabulary
Procedures
Criteria for Assessing Student Learning
California Standards in Visual & Performing Arts
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Objectives/Outcomes  (Return to Links)
Students will learn about the Combine Paintings of Robert Rauschenberg, and create a 3 dimensional sculpture that illustrates their new understanding of his work by incorporating ceramics, found objects, and paint.

Materials and Resources  (Return to Links)
Clay, Kiln, Glazes, Acrylic Paint, various found objects, glue, matt medium, magazine or copy images on paper, and brushes.

Vocabulary  (Return to Links)
Combine Painting – is an artwork that incorporates various objects into a painted canvas surface, creating a sort of hybrid between painting and sculpture.

Mixed Media - refers to an artwork in which more than one medium has been employed.
Three-dimensional – an art work hung on the wall that has length, width and depth or one that occupies space and has length, width and height. Both are meant to be viewed from a variety of view points.

Procedures (Return to Links)

1. View Rauschenberg PowerPoint Presentation (listed in resource section)
2. Analyze the material used by Rauschenberg and discuss how its use influences the meaning of the work.
3. Discuss ways to incorporate Rauschenberg’s style of combine painting into ceramic sculptures.
4. Discuss ways to incorporate, as Rauschenberg did, social issues into their own sculpture.
5. Have students bring in or provide found objects that students can identify with.
6. Students will render sketches that incorporate these found objects into ceramic sculpture.
8. Students then attach and incorporate found objects, painting, and collage using medium transfers.
   a. Transfers: use matte medium over surface of a magazine or copied image on paper.
   b. Let Dry.
   c. Rub off paper from back gently under water.

Criteria for Assessing Student Learning (Return to Links)

Production:
  Meets Project Requirements 10%
  Properly Built 10%
  Characteristics of Artwork 10%
  Glazing and Finish 10%
  Design 10%

Growth:
  Difficulty 5%
  Skill 10%
  Concept 10%

Effort:
  Attitude 5%
  Completion 10%
  Work Ethic 10%

Total 100%
California Standards in Visual & Performing Arts (Return to Links)

1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work.

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.

2.6 Create a two or three-dimensional work of art that addresses a social issue.

California Standards for Integrated Subject (Return to Links)

Other Resources (Return to Links)

Rauschenberg Power Point

www.clarke.k12.ga.us/webpages/ljohnson/files/rauschenberg.ppt