**LANGUAGE OTHER THAN ENGLISH COURSE DESCRIPTIONS**

(ALL COLLEGE PREP COURSES ARE DENOTED WITH A “P”)

<table>
<thead>
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<th>Course</th>
<th>Students</th>
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<td>French I P</td>
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<td>AP French P</td>
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<td>Spanish I P</td>
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**LEVEL I**
In Level I much emphasis is placed on correct pronunciation and oral work. Each student must participate fully in oral activities in order to meet the standards of the class. There will also be reading and writing, with much of the writing done at home as homework. Frequent written quizzes and tests will be given and frequent oral grades will also be given. A grade of “C” or better in this level is recommended for Del Campo students to move to Level II; a ninth grader, however, must have a “B” or better from middle school to progress to Level II.

**LEVEL II**
Level II has traditionally been the hardest level of language study. Students are expected to remember reasonably well the basics of what they learned in Level I coursework, and then they must continue the study of more grammar, reading, and writing. Oral work will continue as much as before, but the students will be expected to be more original with much less repetition.

**FRENCH I**
French I is an introduction to the language, customs, history and culture of France, and other Francophone countries. French I introduces the student to the basic sound-system, vocabulary and grammar structure of the French language. The students learn to read, write, and speak in the present tense using the basic language. The cultural instruction includes life style, customs, and attitudes, as well as geography and history.

**FRENCH II**
French II is a continuation of instruction begun in French I of the culture, history and language of France, and the Francophone countries. French II students expand their vocabulary and grammatical knowledge. The objective is proficiency in speaking, writing, and understanding French in the context of practical, everyday situations.

**FRENCH III**
Prerequisites: “B” or better in French II and teacher recommendation.
Students continue their study of French verb tenses and broaden their knowledge of grammatical structure. Great emphasis is placed on vocabulary building, particularly vocabulary used in practical, everyday situations. Selected fiction is introduced to develop reading skill and critical thinking.

**HONORS FRENCH IV**
Prerequisites: “B” or better in French III and teacher recommendation.
Students achieve proficiency through exposure to and in depth practice with increasingly complex conversational situations. In addition, students read selections from Francophone literature and develop their writing skills through frequent essay assignments. They continue to develop their knowledge of the history, geography, and general culture of French speaking countries.

**SPANISH I**
Spanish I is an introduction to the language, customs, history, and culture of Spanish speaking countries. Spanish I introduces the student to the basic sound systems, vocabulary, and grammatical structure of the language. The vocabulary and grammar are taught on context of typical, everyday situations in which the students will be communicating. The cultural instruction includes life styles, customs, and attitudes, as well as geography and history.
SPANISH II
9 10 11 12
Spanish II students continue to expand their knowledge of vocabulary and grammatical structure. They will continue to become acquainted with the cultures of Spanish speaking countries. The objective is proficiency in speaking, writing, and understanding Spanish in the context of practical, everyday situations.

SPANISH III
9 10 11 12
Prerequisite: minimum “C” in Spanish II.
Students will expand their abilities to communicate in the present, past, and future, and are able to give and follow commands. Students refine their speaking, listening, reading, and writing abilities, building a much larger vocabulary. The cultural understanding of various Spanish speaking countries is expanded.

HONORS SPANISH IV
11 12
Prerequisite: “B” or better in Spanish III and teacher recommendation.
This course, conducted in Spanish, includes grammatical review, conversation, and writing. Students read selections of Hispanic literature and have ample opportunities to use the language.

AP SPANISH LANGUAGE
11 12
Prerequisite: “B” or better in Spanish IV and teacher recommendation.
In AP Spanish students will work on building vocabulary of the following themes: Families and Communities, World Challenges, Contemporary Life, Beauty, Science and Technology and Identities. They will learn advanced grammar concepts. They will work on improving their listening, reading comprehension, speaking and writing skills and learn how to write a persuasive essay. They will analyze readings from different sources, e.g. textbooks, readers, newspapers, magazines, etc. They will write formal and informal letters. They will write two or three 200-word persuasive essays a month based on written and auditory sources. They will answer questions based on audio sources and will participate in simulated conversations. They will read three novels and practice extensively for the AP exam.