Summer Assignment #1

Select and read a book length, contemporary piece of non-fiction that could fall under the genre of “issue advocacy” in that it addresses a current social, political, economic, moral, ethical, or cultural topic for the purpose of generating interest in, discussion of and action towards the issue.

*Read this piece with an eye towards the rhetorical stance the author takes in writing the piece, the persuasive techniques applied, and an evaluation of their effectiveness in achieving the author’s goal.*

Summer Assignment #2

Refer to the Bella Vista English Department webpage on the BV website under the resources tab – Summer Homework: [http://www.sanjuan.edu/Page/942](http://www.sanjuan.edu/Page/942).

Posted are the series of essays, Chapter 1 from our text – *The Language of Composition*, and a style analysis sheet: SOAPSTONE.

- Read and annotate Chapter 1 of *The Language of Composition* – familiarize yourself with the main ideas and terms of this chapter. Expect a quiz.

- Review the style analysis sheet: SOAPSTONE, which should make more sense now that you have read *The Language of Composition* Chapter 1.

- Read and annotate each essay AND complete SOAPSTONE analysis. Be prepared to discuss and write about both selections during the first week of class. SOAPSTONE analysis will be due in class on Day 1.