Sunrise Tech Center
Acrylic Painting Class
Recommended Supply List

1. Tube paints in the following colors:
   - Cadmium red medium
   - Alizarin Crimson
   - Cadmium Yellow Medium
   - French Ultramarine Blue
   - Titanium White
   - Yellow Ochre
   - Burnt Sienna
   - Burnt Umber

For convenience, you may also wish to include the following colors if you don’t care to mix them from the primary colors above:
   - Sap Green OR Hookers Green
   - Cadmium Orange
   - Dioxazine Purple

Most acrylic brands are compatible with one another. Liquitex, Grumbacher, Basics, Winsor & Newton are good choices. Art store brands such as Utrecht and Dick Blick are okay, too. However, do NOT use craft paint (the kind that comes in small plastic bottles and is sold under names such as Folk Art, Delta, etc.) Craft paints are not suitable for fine art painting.

2. Acrylic gesso—white

3. Brushes
   #10 or #12 long flat
   #6 or #8 short flat or bright
   #6 or #8 filbert
   #4 or #6 round

Extra brushes you may also wish to eventually have--
Rigger: Nylon No.1 or 2
Fan Brush: 1 inch (Hog Bristle)

Note: Purchase brushes that are designed for use with acrylics, such as synthetic nylon or Taklon brushes. Bristle brushes (hog hair) may also be used but they give a “scratchier” appearance. Avoid sable brushes and brushes made only for watercolors and oils.

4. Container for water, such as a large clean margarine tub, or Brush Basin

5. Canvas paper for acrylic paint or canvas board (12 x 16 or 16 x 20)

6. Palette—
   You may use a clean Styrofoam tray from the grocery store if the bottom is smooth (no ridges), or a shallow pan or tray made of plastic, metal or ceramic, or a palette specifically made to keep acrylics moist (e.g. Masterson Sta-Wet Palette).

7. Graphite pencil (2B)

8. Kneaded eraser

9. Palette knife

10. Absorbent paper towels

11. Spray bottle for water

12. Ruler

13. Old shirt, smock or apron to protect your clothes while painting

Extras that are not essential but may come in handy:
   - Artist’s color wheel
   - Table top easel

If in doubt, wait until the first class to see what you want to purchase.
Sunrise Tech Center
Watercolor Class
Recommended Supply List

Some basic materials will be provided in the first classes, but you may choose to purchase the following:

BASICS:
- Watercolor pad, 140 lb. minimum paper weight, no smaller than 9” x 12”
- Watercolor palette (a Styrofoam meat tray or plastic plate is adequate to start)
- Water vessel (jar, cup, bowl, that won’t easily tip)
- Paper towels or rags
- Sponge (any variety—natural or synthetic)
- Brushes—make sure they are watercolor brushes
  - # 8 or 10 round (synthetic or natural—Princeton Golden Taklon is good; Utrecht sablette is very nice)
  - ½” or 1” flat
- Watercolor (tubes or pans)—The following are just suggestions. It is desirable to have a warm and cool version of red, yellow, blue and green. Sets of paints often have the warms and cools already selected for you. You will discover which hues you like, so don’t over buy.
  - Alizarin crimson
  - Cadmium red medium
  - Cadmium Yellow medium
  - Yellow ochre
  - Ultramarine blue
  - Phthalocyanine blue (“Thalo”) . . . (same as Winsor Blue)
  - Phthalocyanine green (“Thalo” green)
  - Burnt umber
  - Raw sienna
  - Payne’s Gray

Note on brands: Reeves’ quality is marginal; Pelican set is okay; Grumbacher Academy and Winsor & Newton are better.

EXTRAS:
- Small spray bottle for water
- Liquid mask and old brush or stick to apply it with

Brick & Mortar retailers

University Art
2610 Marconi Avenue
Sacramento, CA 95821

Utrecht
1612 Howe Avenue
Sacramento, CA 95825

Aaron Bros
7829 Greenback Lane
Citrus Heights, CA 95610

You can also find basic supplies at large chains like Michaels, Wal-Mart, Jo-Ann Fabrics Super Store, Hobby Lobby, and some Beverly’s.

Internet retailers
Cheap Joe’s www.cheapjoes.com
Dick Blick www.dickblick.com
The Art Store www.artstore.com
Mister Art www.misterart.com
Utrecht www.utrechtart.com
Jerry’s Artarama www.jerrysartarama.com
Sunrise Tech Center
Drawing Part 1
-Pencil and Charcoal
Recommended Supply List

- Pencils in varied hardness (4H, 2H, HB, 2B, 4B, 6B, 8B)
- Graphite stick (2B)
- Charcoal pencil
- Vine charcoal
- White plastic eraser
- Gray kneadable eraser
- Stumps and tortillions (at least one stump and one tortillion)
- 80 lb. or heavier drawing paper (if Bristol, get vellum finish)—at least 9” x 12”
- Straight edge (ruler)
- Workable fixative or cheap hairspray
- Pencil sharpener
- Sandpaper (120 grit or finer)

Suggested retail stores:
- Michaels
- Jo-Ann’s Superstore
- Hobby Lobby
- Utrecht/Dick Blick (ask for student discount)
- University Art
- Aaron Brothers

Suggested online retailers:
Dick Blick
www.dickblick.com
Cheap Joe’s
www.cheapjoes.com
Jerry’s Artarama
www.jerrysartarama.com
Utrecht
www.utrechtart.com
University Art
www.universityart.com
Sunrise Tech Center
Drawing Part 2
-Colored Pencils
Recommended Supply List

- HB or 2B pencil

- Eraser (for pencil)

- Set of colored pencils – minimum of 12 is okay, although 24 is better

- Colorless blender (pencil form or pen form)

- Heavy drawing paper – 9” x 12” (80 lb. or heavier) – Bristol works well; surface of the paper should be smooth rather than bumpy

- Pencil sharpener
  - Optional:
    - Watercolor pencils – if you are new to colored pencils, you can hold off on getting these. You will still be able to do the lessons without them.
    - Stylus (small, rounded tip for digging lines into your drawing paper)

There are many brand names to choose from. Price typically indicates quality. With quality you get better results when blending colors. The colors will also be less likely to fade over time. Here are a few recommendations on brands that can typically be found in local art stores.

  Recommended:
  - Prismacolor (pricey but easy to work with)
  - Prismacolor Scholar (a less expensive alternative to the regular Prismacolor. These will be adequate for you to complete classroom assignments.)
  - Kohinoor woodless pencils (nice to work with and reasonably priced)
  - Derwent (nice to work with)

  Not recommended:
  - Crayola
  - RoseArt
  - Artist’s Loft

Caution: Prismacolor makes a pencil called “Verithin.” These tend to be less expensive than their regular colored pencil and students purchase them in error. The Verithin pencils are a specialty pencil for creating fine lines. They do NOT substitute the regular Prismacolor pencils with the Prismacolor Verithin pencil.
Sunrise Tech Center  
Drawing Part 3  
-Pen and Ink  
Recommended Supply List

Set of technical pens containing at least the following sizes: .01, .05, .08. (A well-known brand is Micron, but Staedtler, Pelican, Prismacolor and others are also okay.)

Bottle of black India ink (Make sure it says “India” as opposed to water-soluble drawing or fountain pen ink.)

Dip pen—preferably a crow quill

#6 pointed round paint brush to be used with ink

Paper suitable for ink—multimedia paper works well. I particularly like the brand Stonehenge that is available at the Dick Blick store on Howe Avenue. Paper weight should be a minimum of 80 lbs.