SAN JUAN SCHOOL FOR ADULTS
SUNRISE TECH CENTER
Spring 2015 Art Supply Lists

Afternoon Drawing
General Supply List -- Mixed Drawing Media

THE BASICS:
- HB, 2B, 4B, 6B pencil
- Eraser (for pencil)
- Set of colored pencils – minimum of 12 is okay, although 24 is better (avoid cheap brands—go for Prismacolor, Derwent or Faber-Castell)
- Colorless blender (pencil form or pen form)
- Heavy drawing paper – 9” x 12” (80 lb. or heavier) – Bristol works well; surface of the paper should have a slight tooth or specify that it is for mixed media—I really like Stonehenge (available at Dick Blick and University Art)
- Pencil sharpener
- Micron pens (size .05 is a good start, you might want several thicknesses)

You will be given drawing assignments that can be completed in the drawing media of your choice. This is a good time to experiment with media that you have been curious about but never tried. The following are possible options that you can add to the above basics. Actual possibilities are endless.

ADDITIONAL OPTIONS:
- Soft pastels
- Oil pastels
- Conte crayons
- Litho crayon
- Felt marker
- Dip pen and bottled ink
- Powdered graphite
- Powdered charcoal
- Water-soluble graphite
- Water-soluble charcoal

OPTIONAL TOOLS:
- Electric eraser
- Straight edge
- Artists brush (to brush away debris)
- Templates for various shapes (squares, circles, triangles)
- Stylus (for impressing paper)
- X-acto knife
- Artists tape (low tack)
- Erasing shield

Suggested retail stores:
- Michaels
- Jo-Ann’s Superstore
- Hobby Lobby
- Dick Blick (ask for student discount)
- University Art
- Aaron Brothers

Suggested online retailers:
- Dick Blick [www.dickblick.com](http://www.dickblick.com)
- Cheap Joe’s [www.cheapjoes.com](http://www.cheapjoes.com)
- Jerry’s Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Utrecht [www.utrechtart.com](http://www.utrechtart.com)
- University Art [www.universityart.com](http://www.universityart.com)
Afternoon Acrylics
Recommended detailed supply list

1. Tube paints in the following colors:
   - Cadmium red medium
   - Alizarin Crimson
   - Cadmium Yellow Medium
   - French Ultramarine Blue
   - Titanium White
   - Yellow Ochre
   - Burnt Sienna
   - Burnt Umber
For convenience, you may also wish to include the following colors if you don't care to mix them from the primary colors above:
   - Sap Green OR Hookers Green
   - Cadmium Orange
   - Dioxazine Purple
Most acrylic brands are compatible with one another. Liquitex, Grumbacher, Basics, Winsor & Newton are good choices. Art store brands such as Utrecht and Dick Blick are okay, too. However, do NOT use craft paint (the kind that comes in small plastic bottles and is sold under names such as Folk Art, Delta, etc.) Craft paints are not suitable for fine art painting.

2. Acrylic gesso—white

3. Brushes
   - #10 or #12 long flat
   - #6 or #8 short flat or bright
   - #6 or #8 filbert
   - #4 or #6 round
Extra brushes you may also wish to eventually have—
Rigger: Nylon No.1 or 2
Fan Brush: 1 inch (Hog Bristle)

Note: Purchase brushes that are designed for use with acrylics, such as synthetic nylon or Taklon brushes. Bristle brushes (hog hair) may also be used but they give a “scratchier” appearance. Avoid sable brushes and brushes made only for watercolors and oils.

4. Container for water, such as a large clean margarine tub, or Brush Basin

5. Canvas paper for acrylic paint or canvas board (12 x 16 or 16 x 20)

6. Palette—
You may use a clean Styrofoam tray from the grocery store if the bottom is smooth (no ridges), or a shallow pan or tray made of plastic, metal or ceramic, or a palette specifically made to keep acrylics moist (e.g. Masterson Sta-Wet Palette).

7. Graphite pencil (2B)

8. Kneaded eraser

9. Palette knife

10. Absorbent paper towels

11. Spray bottle for water

12. Ruler

13. Old shirt, smock or apron to protect your clothes while painting

Extras that are not essential but may come in handy:
   - Artist’s color wheel
   - Table top easel
   - Acrylic medium to extend drying time

If in doubt, wait until the first class to see what you want to purchase.
Afternoon Watercolor
Recommended detailed supply list

Some basic materials will be provided in the first classes, but you may choose to purchase the following:

**BASICS:**
- Watercolor paper, 140 lb. minimum paper weight, no smaller than 9” x 12” — preferably *Arches* brand
- Watercolor palette
- Water vessel (jar, cup, bowl, that won’t easily tip)
- Paper towels or rags
- Sponge (any variety — natural or synthetic)
- Brushes — make sure they are watercolor brushes
  - #6, 8, or 10 round (synthetic or natural — Princeton Golden Taklon is good; Utrecht sablette is very nice)
  - ½” or 1” flat
- Watercolor (tubes or pans) — The following are just suggestions. It is desirable to have a warm and cool version of red, yellow, blue and green. Sets of paints often have the warms and cools already selected for you. You will discover which hues you like, so don’t over buy.

**Minimum starter suggestions:**
- Alizarin crimson
- Cadmium red medium
- Cadmium Yellow medium
- Lemon Yellow
- Yellow ochre
- Ultramarine blue
- Phthalocyanine blue (“Thalo”)
- Phthalocyanine green (“Thalo” green)

**If your budget allows, add these:**
- Burnt umber
- Payne’s Gray
- Yellow ochre
- Burnt Sienna
- Sap green

Note on brands: Reeves’ quality is marginal; Pelican set is okay; Grumbacher Academy and Winsor & Newton (Cotman or Professional) are better.

**EXTRAS:**
- Small spray bottle for water
- Liquid mask and old brush or stick to apply it with

**Art Supply Retailers:**
- **Brick & Mortar**
  1612 Howe Avenue
  Sacramento, CA 95825

- **Utrecht**
  1612 Howe Avenue
  Sacramento, CA 95825

- **University Art**
  2601 J Street
  Sacramento, CA 95816

You can also find basic supplies at large chains like Michaels, Wal-Mart, Jo-Ann Fabrics Super Store, Hobby Lobby and some Beverly’s.

**Internet**
- ASW Express — [www.aswexpress.com](http://www.aswexpress.com)
- The Art Store — [www.artstore.com](http://www.artstore.com)
- Dick Blick — [www.dickblick.com](http://www.dickblick.com)
- Mister Art — [www.misterart.com](http://www.misterart.com)
- Utrecht — [www.utrecht.com](http://www.utrecht.com)
- Jerry’s Artarama — [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Cheap Joes — [www.cheapjoes.com](http://www.cheapjoes.com)
- Daniel Smith — [www.danielsmith.com](http://www.danielsmith.com)
Evening Drawing Part 1
Recommended supply list

Pencils

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- A variety of drawing pencils – 4H, 2H, HB, 2B, 4B, 6B
- Erasers – white plastic and gray kneadable
- Stumps/tortillions (rolled paper used to blend pencil)
- Pencil sharpener
- Drawing paper pad – 80 lb. or heavier (if Bristol, get vellum finish) smooth finish, at least 9” x 12”
- Ruler or straight edge

Suggested Retail Stores
- Michaels
- Jo-Ann’s Superstore
- Hobby Lobby
- Dick Blick (ask for student discount)
- University Art
- Aaron Brothers

Suggested Online Retailers
- Dick Blick – [www.dickblick.com](http://www.dickblick.com)
- Cheap Joe’s – [www.cheapjoes.com](http://www.cheapjoes.com)
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- University Art – [www.universityart.com](http://www.universityart.com)

Evening Drawing Part 2
Recommended supply list

Colored Pencils

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- HB or 2B pencil
- Set of colored pencils – minimum of 12 is good, 24 is better
- Prismacolor, Kohinoor Woodless, Derwent and Blick colored pencils are all recommended. Do not get Crayola, Rose or Artist’s Loft.
- Pencil sharpener
- Drawing paper pad – 80 lb. or heavier (if Bristol, get vellum finish) smooth finish, at least 9” x 12”
- Ruler or straight edge
- Colorless blender (pencil form)

Suggested Retail Stores
- Michaels
- Jo-Ann’s Superstore
- Hobby Lobby
- Dick Blick (ask for student discount)
- University Art
- Aaron Brothers

Suggested Online Retailers
- Dick Blick – [www.dickblick.com](http://www.dickblick.com)
- Cheap Joe’s – [www.cheapjoes.com](http://www.cheapjoes.com)
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- University Art – [www.universityart.com](http://www.universityart.com)
Evening Drawing Part 3
Recommended supply list

Pen and Ink

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- HB or 2B pencil
- Set of colored pencils – minimum of 12 is good, 24 is better Prismacolor, Kohinoor Woodless, Derwent and Blick colored pencils are all recommended. Do not get Crayola, Rose or Artist’s Loft.
- Pencil sharpener
- Drawing paper pad – 80 lb. or heavier (if Bristol, get vellum finish) smooth finish, at least 9” x 12”
- Ruler or straight edge
- Colorless blender (pencil form)

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University Art – www.universityart.com

Evening Drawing Part 4
Recommended supply list

Unleashed Drawing

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- A variety of drawing pencils – 4H, 2H, HB, 2B, 4B, 6B – colored pencils, ink
- Erasers – white plastic and gray kneadable
- Stumps/tortillions (rolled paper used to blend pencil) – blender pencils
- Pencil sharpener
- Drawing paper pad – 80 lb. or heavier (if Bristol, get vellum finish) smooth finish, at least 9” x 12”
- Ruler or straight edge
- Stencils, rubbing plates, embellishments
- Stylus

Suggested Retail Stores
Michaels
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Hobby Lobby
Dick Blick (ask for student discount)
University Art
Aaron Brothers

Suggested Online Retailers
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Cheap Joe’s – www.cheapjoes.com
Jerry’s Artarama – www.jerrysartarama.com
University Art – www.universityart.com
Evening Watercolor
Recommended supply list

There will be some basic supplies in the classroom, but the student is encouraged to bring to class the following:

- Watercolor pad, 140 lb. min. paper weight, cold press (textured), 9” x 12” min size
- Watercolor palette (a Styrofoam tray or plastic tray will work as well as commercial palette trays.
- Container for water – tall jars or containers work best – won’t tip over
- Paper towels and rags
- Sponge (natural or synthetic)
- Small spritzer bottle for water
- Blue painters tape
- Liquid mask (Frisket) and an old brush or stick to apply it with
- Board to tape your paper to
- Watercolor paints: tubes or cake form (Preferably Grumbacher Academy or Winsor & Newton. Pelican is ok. Reeve’s is marginal)
  Buying a pre-made set can be economical and they offer a range of colors. Suggested colors are:
  - Alizarin crimson
  - Cadmium red medium
  - Cadmium yellow medium
  - Yellow ochre
  - Ultramarine blue
  - Thalo blue
  - Thalo green
  - Sap green
  - Burnt umber
  - Raw Sienna
  - Payne’s gray

- **Watercolor brushes**: you will need a variety of brushes for painting. To start with, I recommend the following (natural or synthetic) Princeton Golden Taklon is good.
  - *#8 or #10 round brush*, a ¾” or 1” flat brush, a large wash brush, a #4 or #6 round brush

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